

Introduction to Digital Systems

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CPE1401 - Digital System Design



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Continuous and discrete data

Continuous data

The data can take on any value within a finite or infinite interval.

Examples Cost/Weight, Speed/Time

Discrete data

The data can be counted in a finite amount of time.

Examples Height/Age, Cost/Ticket











Attempt a quiz

Quiz 1, Page 1, Questions 1-4

Continuous-time and discrete-time <u>signals</u>

Continuous-time signal

Amplitudes vary smoothly and continuously over time.

Examples

- Sound Volume and frequency change continuously.
- AC current Voltage changes alternately.
- Temperature Temperature changes over time.













Discrete-time signal

Amplitudes are defined only at specific points of time. These points are typically equally spaced, with a fixed time interval between consecutive points.

Examples

- Weight measured every month
- Temperature measured every hour
- Sound played every second





Continuous and discrete (on/off) <u>stages</u>



	Nautral
	Neutral
220 VAC	
Power Supply	
	Phase
	Light Switch Wiring
	Light Switch Wiring



tatus			
ON	8 seconds ON	16 seconds ON	
Off			







Analog and digital <u>signals</u>

Analog signal	Digital signal
Continuous-time data.	Discrete-time data.
Amplitude changes with time.	Amplitude changes with time.
Amplitude covers a wide range of real numbers.	Amplitude can have two possible values (on/off).
Almost all signals in nature are analog signals.	Digital signals are used in digital devices.

Examples

- Voice Volume and frequency change continuously.
- AC current Voltage changes alternately.

Examples

- Signal transmitted through a USB cable.
- Signal transmitted through an optical fiber network.



Logic (in digital electronics and signal processing)

Digital signal processing considers higher levels as 1 and lower levels as 0 which, in most cases, represents voltage levels 5V and 0V respectively.

The clock signal is used to synchronize digital signals. Logic changes are triggered either by the rising edge (0 to 1) or the falling edge (1 to 0) of the clock signal.

Signal



No real-world circuit can instantly change voltage levels. There will be small response time.

Digital signal is strong against noise and disturbance. A received digital signal may be impaired by noise and distortions without necessarily affecting the digits





Quiz 1, Page 2, Question 5

Analog and digital <u>media</u>



Analog media keeps the entire record (continuous-time) with almost no data loss.

It is difficult to search or manipulate analog data.

Automation has to be done mechanically.



Example: Digital media



Digital media keep records at (time) intervals.

You will see that a digital signal is not that smooth.

Example

time	amplitude
ume	amplitude
0.000	7.810
0.020	4.180
0.040	5.660
0.060	8.460
0.080	5.570
0.100	8.490
0.120	3.300





Converting analog to digital (A/D) is done through a sampling process where the original analog data will be sampled at intervals.



- 8 kHz Telephone
- 44.1 kHz CD quality
- 48 kHz DVD quality

Digitally recording or digitizing analog media will always result in the loss of some of the original data.

It is easy to search or manipulate digital data.

- Crop, copy, delete
- Limit maximum amplitude
- Change frequency (pitch)
- Band-pass filter

Example: Digital audio sampling

Change amplitude (volume)







Raster graphics, a kind of digital images (such as JPG and PNG) keeps data as a pixel grid made of a 3-dimensional array.





Quiz I, Page 3, Question 6